

Production Staff

DANIELLE BLACK Director
ANDREW NEMETH Vocal Director
JENN WOLFE Dance Director
ZAC COUDRET Pit Director
ALLISON SECAUR Asst. Vocal Director
NORA NOBLE Technical Director
SUZANNE BUTTON Asst. Tech. Director
KATHRYN HEIN Asst. Director
BRADEN MCMILLEN Ticket Manager
GINGER JURSNIC Stage Manager
PAYTON MEAD Asst. Stage Manager
MORGAN SHRIMPLIN Backstage Crew
CHASE BEACHY Lighting Design
DREW LYNN Spot Operator

EMILY MURRELL Spot Operator
LOGAN RICE Fly Rail
JAWAD SIDDIQUE Fly Rail
EMILY SMILEY Backstage Crew
ELLE HEMMERLING Backstage Crew
PERCY RAMIREZ Backstage Crew
KAYLEE ZAVADA Backstage Crew
SCOTT KOUSKY Backstage Crew
COLETTE WANECKE Backstage Crew
ZAHRAA ALNASARI Backstage Crew
ABBEY BROOKS Costume Crew
JULIETTE CARROLL Costume Crew
ASHTON HANOVER Costume Crew
TOBY PRINCE Costume Crew

Director's Note

In preparation for this year's iconic show Mr. Nemeth and I read Miracle of The Music Man by Mark Cabaniss about the show's creator Meredith Willson. To learn about this amazing man and his family as well as the overall history of one of the great American musicals inspired by Willson's own hometown was the perfect start to this musical season. Willson really was a person to admire: hopeful, optimistic, faithful, incredibly talented and hardworking, perseverant. He understood us Midwesterners well, because he was one. This is the worldview that shapes the musical's universal theme of wanting to protect our children, even if we come at it from incredibly different places and in different ways. This is also what infuses this classic with hope and goodness. And finally, this is why whether it's 1912 Iowa or 2024 Indiana, we are all still the same.

Thank You

We would like to especially thank our community partners for helping us with this production of The Music Man: Premier Arts for costumes, South Bend Civic Theatre for the piano and microphone, and Saint Mary's College for prop equipment. Thank you for your support.

Book by:

MEREDITH WILLSON and FRANKLIN LACEY

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

PENN HIGH SCHOOL PRESENTS

THE MUSIC MAN

Music and Lyrics by: MEREDITH WILLSON



MARCH 1 & 2 at 7PM
MARCH 3 at 3PM

Cast

Lucas Robertson HAROLD HILL	Locke Simpson TOMMY DJILAS
Tess Kavadas MARIAN PAROO	Cy Meacham CHARLIE COWELL
Calliope DeChant MRS. PAROO	Nix Hardman JACEY SQUIRES
Ezra Carrico WINTHROP PAROO	Carson Flynn OLIVER HIX
Cailyn Freeman AMARYLLIS	Aidan Shoemaker EWART DUNLOP
Justin Meacham MAYOR SHINN	Jackson Mead OLIN BRITT
Maddie Stopczynski EULALIE	Ava Gallo ALMA HIX
MACKECKNIE SHINN	Amaryn Balderas MAUD DUNLOP
Caitlin LeVan ZANEETA SHINN	Ella Glassburn ETHEL TOFFELMIER
Anniston Steele GRACIE SHINN	Meadow Mager MRS. SQUIRES
Trent Mager MARCELLUS WASHBURN	Eric Rauschenberg CONSTABLE

Ensemble

Emma Clark, Maggie Cohorst, Mary Cortes, Silvia D'Angelo,
 Katherine Hawkins, Elleanna Ingle, Miles Kraus, Breven Langness,
 Maxwell MacMillan, Lauren Marks, Rylee Parker, Abigail Patzschke,
 Noah Rohde, Benjamin Robertson, Kingston Smithson

Pit Orchestra

Zac Coudret CONDUCTOR	Eden Hartford OBOE
Allison Secaur PIANO	Maria Cesco CLARINET
Sam Rossow VIOLIN	Anna Murphy CLARINET
Reah Frydrych VIOLIN	Michael Mireles CLARINET
Bella Grove VIOLIN	Alexis Varney BASS CLARINET
Cat McLaughlin VIOLIN	Emma Bashura BASSOON/BARI SAX
Joshua Marvin VIOLIN	Braedon Hoy TRUMPET
Liv Molen VIOLIN	Ar'rion Love TRUMPET
Courtney Bennett VIOLA	Colin Carter TRUMPET
Fiona Kennedy VIOLA	Jacob Winget TROMBONE
Jayden Wang CELLO	Luke Yoder TROMBONE
Michael Jana CELLO	Keyin Hackett TROMBONE
Chris Sailes-Laidig BASS	Clayton Hopper PERCUSSION
Ellie Satre FLUTE/PICCOLO	Mel Shank PERCUSSION
Therisa McFarland FLUTE	

Scenes

Act I

<i>Overture</i>	<i>Orchestra</i>
SCENE 1	A Railway Coach, Morning, July 4, 1912
<i>Rock Island</i>	Charlie Cowell and Traveling Salesmen
SCENE 2	River City, Iowa
<i>Iowa Stubborn</i>	Townspople of River City
<i>(Ya Got) Trouble</i>	Harold Hill and Townspople
SCENE 3	A Street
SCENE 4	The Paroo House
<i>Piano Lesson</i>	Marian, Mrs. Paroo, and Amaryllis
<i>Goodnight, My Someone</i>	Marian
SCENE 5	Madison Gymnasium
<i>Seventy-Six Trombones</i>	Harold and Townspople
<i>Sincere</i>	Quartet (Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires)
SCENE 6	Outside Madison Library
<i>The Sadder-But-Wiser Girl</i>	Harold, Marcellus
<i>Pick-a-Little, Talk-a-Little</i>	Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies
<i>Goodnight, Ladies</i>	Quartet
SCENE 7	Madison Library
<i>Marian the Librarian</i>	Harold, Marian, Boys, and Girls
SCENE 8	A Street
SCENE 9	The Shinn House
SCENE 10	The Paroo Porch
<i>My White Knight</i>	Marian
SCENE 11	Town Center
<i>The Wells Fargo Wagon</i>	Winthrop, Townspople

Act II

SCENE 1	Madison Gymnasium
<i>It's You</i>	Quartet
<i>Shipooopi</i>	Marcellus, Harold, Marian, Townspople
<i>Pick-a-Little, Talk-a-Little (reprise)</i>	Eulalia, Maud, Ethel, Alma, Mrs. Squires, Ladies
SCENE 2	The Paroo Porch
<i>Lida Rose</i>	Quartet
<i>Will I Ever Tell You</i>	Marian
SCENE 3	The Paroo Porch
<i>Gary, Indiana</i>	Winthrop, Mrs. Paroo, Marian
<i>Lida Rose (reprise)</i>	Quartet
SCENE 4	The Footbridge
<i>Till There Was You</i>	Marian, Harold
SCENE 5	The Footbridge
<i>Seventy-Six Trombones/Goodnight, My Someone (reprise)</i>	Harold, Marian
SCENE 6	Madison Gymnasium
<i>Till There Was You (reprise)</i>	Harold
SCENE 7	Madison Gymnasium
<i>Finale</i>	Entire Company